

**Park Ridge Cultural Arts Council**  
**Appendix E**  
**Applicants/Grant Material Packet**

**Four PRCAC Grants were awarded this year:**

- 1) Arts and Education (3)**
- 2) Collaboration Grant (1)**

In our world of TV, rap music, and MTV, it is a wonder our youth get any sense of what kind of music and art came before. What kind of "art" were their parents and grandparents creating and listening to; what kind of issues were the authors writing about, and how can all this benefit our world today and tomorrow. The Park Ridge Cultural Arts Council strives to preserve the great accomplishments of the past and accentuate the promise of culture for tomorrow. *We have been "granting and growing the Arts in Park Ridge since 1997!"*

To that end, we sponsored one on one mentoring sessions for middle school string players to hone in on the skills of pulling the bow across the strings, of ensemble playing and its benefits, as well as for the first time ever learning to play a ukulele, its chord progressions and musical composition. We provided live theatre to third graders who may have only seen drama via a TV scene or video. Going behind the scenes of the broadcasting studio, seeing the green screen for the first time and learning what it takes to create painted sets for a live production are moments that will be remembered and cherished for a very long time.

Our Collaboration Grant is very exciting and most unique. It promises to make our town of Park Ridge and all its advantages come "alive" for our elementary and Junior High students. Learning who gave to our town will hopefully encourage the students to make a firm decision to do the same for the town of their adulthood. We will have planted the seed of community enhancement early in our students so they can go out into the world and do the same again.

**>>>FY2015 Arts and Education Fund Applicants:**

- 1) - Maine South High School, District 207 Fine Arts Department & all third grade students of District 64**  
**1111 South Dee Road**  
**Park Ridge, Illinois 60068**  
**c/o Ms. Teralyn Keith**  
**Cook**  
**Non-governmental**  
**State House District 65**  
**Stat Senate District 33**  
**U.S. Congressional District 9**  
**Amount Requested \$3150**  
**Amount Awarded \$ 750**

**Project Description:** The Maine South Fine Arts Department is worked on a collaborative project with the District #64 3<sup>rd</sup> grade classes to create a Fine Arts Day. The day was centered on the literature being studied in Park Ridge 3<sup>rd</sup> grade classes, "Pippi Longstocking". On February 20, 3<sup>rd</sup> grade students collaborated with Maine South Fine Arts students on collaborative experiences in each arts area: Music, Broadcasting, Drama, and Visual Arts. All fine arts sessions created supported the "Pippi Longstocking" literature. The day culminated with Maine South High School's production of "Pippi Longstocking" in the Maine South Auditorium for all 3<sup>rd</sup> graders to witness.

The literature being studied in 3<sup>rd</sup> grade classes connected cross-curricularly with four different arts areas. Students were able to enhance their knowledge of the literature through creative self expression

across four areas of the arts: Visual Arts, Music, Drama, and Broadcasting (Radio/TV/Film). In an effort to align this rich experience to students' learning targets in ELA and the National Core Arts Standards, representatives from the Instructional Coaching Team shared ideas for CCSS and NCAS aligned lessons and the seamless integration of technology.

This project truly benefited our Park Ridge community as a whole. There is no other experience established that allows elementary school students to participate and make contributions in an event at the high school level. The high school student's and 3rd grade students' collaboration is extremely valuable to connecting these varying age groups in the Park Ridge community. The Community performance of "Pippi Longstocking" not only reached our high school and elementary school communities, but also reaches the community at large. A culminating result in this experience is an overall understanding and appreciation of the arts and literature...hopefully lifelong.

**Comment:** The Park Ridge Cultural Arts Council funded teaching materials and teacher training; we did not fund the total request; funds were withheld for bus transportation and the cost of a tee shirt for everyone involved.



## **2) - Park Ridge Civic Orchestra and Middle Schools Orchestra Mentoring Program**

### **Emerson Middle School**

8101 N. Cumberland Street

Park Ridge, IL. 60068

c/o Mr. Max Hellerman

### **Lincoln Middle School**

200 S. Lincoln Avenue

Park Ridge, IL 60068

c/o Mr. Max Hellerman

### **Cook**

### **Non-governmental**

### **State House District 65**

### **Stat Senate District 33**

### **U.S. Congressional District 9**

### **Amount Requested \$1000**

### **Amount Awarded \$1000**

**Project description:** The sound of a professional can inspire student musicians to higher levels of playing. To this end, we have formed a partnership with our home-town orchestra, the Park Ridge Civic Orchestra (PRCO), to send its professional musicians to the schools to conduct mentoring sessions and master classes with the students in the Emerson and Lincoln band and orchestras during their regular class times. We would like to extend this mentorship to all of our middle school students. Each musician will be compensated \$75 for participating in one class at a school.

The objective is to provide students with additional opportunities to learn from working musicians, within the time allotted to them in their normal rehearsal experience. The students are exposed to a visiting artist, giving them unique perspectives on technique and performance when sitting next to a pro. Coaching in a small-group setting inspires students to improve their level of playing. Some of these same students are afforded the performing opportunities with the PRCO in concert on stage at the Pickwick theatre and in other PRCO-related events during the school year.

**Costs:** Musicians fee: \$75 per class session. A \$1000 grant covers 13 musicians' visits.

**Comment:** Students report they are thrilled to the point of tears when sitting on the stage playing with the professional orchestra in a concert - a unique exposure.



### 3) - District 64 Eugene Field School Ukulele program for 5th graders

**Eugene Field School**

707 N. Wisner Street

Park Ridge, IL 60068

c/o Jessica Kwasny, music teacher

**Cook**

**Non-governmental**

**State House District 65**

**Stat Senate District 33**

**U.S. Congressional District 9**

**Amount Requested 14 Ukuleles and bags = \$984.00**

**Amount Awarded \$1,000**

**Project description:** We use the ukulele in the general music classrooms at Field School, specifically with intermediate grades 3, 4, and 5. These instruments were used during music classes throughout the school year. In the future, they would also be used in Holiday Sing and chorus performances. However, at least a few years would be necessary to fully implement their use. The District 64 Core Music Standards, adopted in summer 2014, outline the three Artistic Processes of Creating, Performing, and Responding to music. Initially, having ukuleles in the general music classroom would provide us with another means for Student Performance, in accordance with the Core Music Standards. In coming years, we, as teachers, will become more comfortable with the instruments as a teaching resource and will find the best ways to integrate them into our curriculum to meet the Core Music Standards. In addition, after three or four years our 5th grade students will have been playing ukulele since 3rd grade and gaining skills on it; this means that they will be able to effectively utilize the instruments as another vehicle for composing their own music to satisfy the criteria for the Creating Process of the Core Music Standards.

Simply getting ukuleles in kid's hands in the first year, and utilizing them in the general music classroom, was a success: it gave them a unique and challenging way to make music in their classroom, and deepen their learning even if they were only able to learn the rudiments of playing that year. The 5th grade music curriculum includes the following: 1) Hear and perform tonic and dominant chords to accompany a melody, 2) Identify the process of building I and V7 chords in a scale.

**Comment:** This may be the very first time some of these students have ever been exposed to playing or composing music on an instrument.



## **FY2015 Collaboration Grant - Grantees**

Two entities are working together from different art arenas...

**I. The Kalo Foundation of Park Ridge & the Park Ridge Historic Preservation Committee**

% Ms Judy Barclay

The Iannelli Studios Heritage Center

255 N. Northwest Highway

Park Ridge, IL 60068

**Cook**

**Non-governmental**

**State House District 65**

**Stat Senate District 33**

**U.S. Congressional District 9**

**Amount Requested**

**Amount Awarded \$730**

**II. District 64 Elementary School District 64**

% Ms. Lori Lopez, District 64 Assistant Superintendent for Student Learning

164 S. Prospect Street

Park Ridge, Il 60068

**Cook**

**Non-governmental**

**State House District 65**

**Stat Senate District 33**

**U.S. Congressional District 9**

**Amount Requested**

**Amount Awarded \$1260**

**Project Description:** This Collaboration Grant provides resources to create teaching materials, offer workshops to educate staff and oversee the inception of a joint effort to integrate our local cultural heritage into current curriculum, K---8, in Park Ridge---Niles District 64. The grant funding will be used to complete the next 2 phases of the project.

**Phase I:** District 64 Curriculum Specialist for Visual Art, Sonja Dziedzic and art staff member Erich Marx met with Herb Zuegel and Judy Barclay to begin discussing the project and design a staff development day for the entire art department to begin collaborating -- thus the "Artists in Park Ridge History" project was born. The entire Art Department met with Herb Zuegel and Judy Barclay, both of Kalo, on November 4<sup>th</sup> for the District Staff Development day at the Iannelli Studios and Heritage Center to view a presentation and to learn about the artistic and cultural history of Park Ridge. Staff began research and work on slide presentations for 18 artists that can be used as inspiration for art projects that are currently taught in the curriculum. Work is ongoing at department meetings and individually by art teachers to complete these presentations. Using images and information from these slide presentations, a 16x20 poster will be designed for each artist and used for instruction in the classroom as well as to display with works of student art that are inspired by the artist. In this way, others can see the connections our students are making to their cultural heritage and learn about it themselves while viewing the display. The goal is to complete phase 1 of the collaboration by the summer of 2015.

**Phase 1 Costs:**

Summer 2015 Art Department Hard copy 16x20 poster for each of 18 artists  
\$10 per poster x 18 artists=\$180) x 7 schools  
\$1,260

**Phase 2:** The second step of the collaboration will take place during the summer and fall of 2015. The goal is to invite classroom teachers from across the curriculum to attend a similar workshop as the one designed for the art staff. Prior to the workshops, Assistant Superintendent for Student Learning Lori Lopez (or other curriculum leaders) will meet with Herb Zuegel and Judy Barclay to determine which aspects of history and which people from Park Ridge history best connect to existing curriculum across grade levels and will become the focus of learning for teachers who attend the upcoming workshops. Teachers will then be invited to register for the workshop through the District. The workshop will include the presentation by Herb Zuegel and Judy Barclay to learn about the historical and cultural connections previously determined, have lunch, and then spend time to research and collaborate with fellow teachers to design slide presentations that can be used to support classroom instruction. Weaving and integrating information related to the cultural heritage of Park Ridge into the curriculum where the information “fits naturally” and comfortably can only be done when time is invested to make the connections. It is essential for children to feel a personal connection to their own community, “this is where I live and why it is important.” This can happen when our school District, the Kalo Foundation and the Park Ridge Historical Preservation Committee all work together!

**Phase 2 costs:**

Summer/Fall 2015 Classroom Teachers Workshops

6 hours each Facilities Usage of the Iannelli Studios and Heritage Center:

2 Teacher Workshops summer/fall (staff must be present while the building is in use, and the cost of basic utilities as this is a non---profit entity) \$250

Lunch for 20 participants and 4 facilitators per workshop and 2 workshops will be planned.  
48 x \$10 \$480

**GRAND TOTAL OF COSTS****\$1990**

**Comment:** The impact on the community will be that children will learn about the accomplishments of notable people that grew up, lived, worked and left a visible contribution in our local, regional, national or global community. Helping students make these connections will provide the cornerstone for building an intrinsic sense of community pride and a desire to get involved and give back as they grow up in Park Ridge.

# Arts and Education Mini-Grant Program Guidelines

## Park Ridge Cultural Arts Council



This program is partially  
supported by a grant from the  
Illinois Arts Council

August 1, 2014

Dear Arts Educators, Principals and P.T.O. Presidents,

The Park Ridge Cultural Arts Council is pleased to announce **the sixth year** of our community outreach mini-grant initiative, **Arts and Education**. The Arts and Education mini-grant program is meant to benefit learners of **ALL AGES**. It will support arts activities for students that enrich curriculum through classroom experiences, in-school or out-of-school field trips, or other creative ideas brought forward during the 2014-15 school year by an arts teacher or educator in Park Ridge schools including: District 64, St. Paul of the Cross, Mary Seat of Wisdom, St. Andrews, Maine South and Maine East.

The purpose of the grants is to promote arts-education. Organizations may submit applications for grants whose primary purpose is to support and/or promote educational programs that provide learning opportunities related to the arts. Examples might include students learning about a specific craft, an artist putting on a workshop for students and/or a resulting performance or show.

Additional guidelines include the following: grants will not be awarded that result in specific political or religious gains; Individuals or organizations applying must either live or work in Park Ridge or the grant will be used to benefit the citizens of Park Ridge; grants will not be awarded for operating or ongoing expenses; grants may be awarded for consecutive years if it is for new projects.

First round grant applications are due no later than 10/31/2014. Grants are limited to a maximum of \$1,000. Recognition of funding will be required in announcements, notification, references, and publications regarding this grant project.

***Please send us your mini-grant application:***

email:	standard mail:
<a href="mailto:grants@ParkRidgeArts.org">grants@ParkRidgeArts.org</a>	Arts and Education Grant Application
<b>Subject: Arts and Education Grant Application</b>	<b>attn: Sonja Dziedzic</b>
<b>attn: Sonja Dziedzic</b>	<b>720 Garden</b>
	<b>Park Ridge, IL 60068</b>

### ***Who are we?***

Park Ridge Cultural Arts Council, PRCAC, *serves* as a resource for the active promotion and financial support of the performing, visual, and literary arts in Park Ridge by ***providing*** grants, ***sponsoring*** events and ***promoting*** connections and collaborations between arts' organizations.

### ***Who do we serve?***

Park Ridge supports cultural organizations such as: Brickton Arts Center, Park Ridge Chorale, Park Ridge Civic Orchestra, Park Ridge Art League, District 64, St. Paul of the Cross, Mary Seat of Wisdom, St. Andrews, Maine South & East High Schools, and the Kalo Foundation. PRCAC also serves the Park Ridge community with our website, **[www.ParkRidgeArts.org](http://www.ParkRidgeArts.org)**.

For information about our Arts-and-Education mini-grant program please contact:

Sonja Dziedzic  
PRCAC Board Member  
847-823-1339

Email: [grants@ParkRidgeArts.org](mailto:grants@ParkRidgeArts.org)

Jerry Kenney  
PRCAC Board Member  
847-692-2509

Email: [grants@ParkRidgeArts.org](mailto:grants@ParkRidgeArts.org)

**Arts and Education Mini-Grant Application  
Park Ridge Cultural Arts Council (PRCAC)**

**Application Deadline: October 31, 2014**

**For information or email submission:** [grants@ParkRidgeArts.org](mailto:grants@ParkRidgeArts.org)

**Mail hard copy applications to:**  
PRCAC Arts and Education Application  
attn: Sonja Dziedzic  
720 Garden  
Park Ridge, IL 60068

**Contact person name and address:** \_\_\_\_\_  
\_\_\_\_\_

**Phone number:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**What is the best time to reach you by phone if committee members have questions about your project? Best time to call:** \_\_\_\_\_

**Program Title:** \_\_\_\_\_

**Amount requested: \$** \_\_\_\_\_

**Have/will you receive(d) other grants *for this project*?** Yes \_\_\_\_ No \_\_\_\_

**Date/Time/Place/Address for your event** \_\_\_\_\_  
\*\*Required information as a photographer will attend from PRCAC

**Participating School:** \_\_\_\_\_

**Participating Arts Organization:** \_\_\_\_\_

**Other individuals working on this project:** \_\_\_\_\_  
\_\_\_\_\_

Briefly describe your project:

2. What arts related objective(s) does this project establish or enhance?

3. How does this project benefit students throughout your school, or better yet, throughout the entire Park Ridge Community?

4. How will you evaluate the success of your project and share the results?
5. Please itemize all costs associated with your grant request by major category (i.e. fees, materials, transportation, equipment, facility usage, technology, etc)
6. How will you communicate to our community (parents, staff, etc.) that your project was funded by the Park Ridge Cultural Arts Council and the Illinois Arts Council?

I understand that if my application is funded, I will need to utilize my grant funds for the project described during the current grant cycle, although the funding check should be cashed before the end of the current calendar year. It is my responsibility to ensure that I spend the funds according to the application. All materials and products purchased by the grant become property of \_\_\_\_\_ School. By the following June 1<sup>st</sup> I will submit the included Follow-Up Report substantiating how the grant funds were spent. I will also contribute a brief description and photograph to document the event on the Park Ridge Cultural Arts Council website. Failure to submit the follow-up information will make the recipient ineligible for future grants. If at the end of the project any grant funds are unused, I will return those funds to the Park Ridge Cultural Art Council. I understand that, if my application is funded, I am required to recognize Park Ridge Cultural Arts Council and the Illinois Arts Council for the grant funding. This includes, but is not limited to, recognition in announcements, notification, references, and publications regarding this grant project.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Arts and Education Mini-Grant Follow-Up Report  
Park Ridge Cultural Arts Council (PRCAC)**

**Deadline: June 1, 2015**

**email submission: [grants@ParkRidgeArts.org](mailto:grants@ParkRidgeArts.org)**

**Mail hard copy reports to:**

**PRCAC Arts and Education Application**

**Attn: Sonja Dziedzic**

**720 Garden**

**Park Ridge, IL 60068**

**Contact person name and address:** \_\_\_\_\_

\_\_\_\_\_

**Phone number:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Program Title:** \_\_\_\_\_

**Amount granted:** \_\_\_\_\_

**Event Date(s):** \_\_\_\_\_

**Participating School:** \_\_\_\_\_

**Participating Arts Organization:** \_\_\_\_\_

**Date/Place/Time for your project, so that a PRCAC member can be there to photograph the event:**

\_\_\_\_\_

1. Did your project turn out as you expected? If not, elaborate on the changes to your original proposal.

2. What do you feel were the most positive outcomes of your project?

3. If you were to do the project again, what would you change?

4. Were the costs of your project what you anticipated in your proposal? Were any funds remaining upon completion?

5. What methods of communication did you use to publicize your project? How did you communicate to the public that your project was funded (completely or partially) by the Park Ridge Cultural Arts Council and the Illinois Arts Council? Please include electronic copies or web links to any and all publicity.

6. Remember to contribute a blog post and photograph to document how you used your grant on the Park Ridge Cultural Arts Council website. You have been provided instructions to do so. This information is important as it inspires future grant applicants and is a positive web presence for you. PRCAC will hopefully gain more financial support for future grants as a result of your excellent communication. Thank You!

Signature\_\_\_\_\_Date\_\_\_\_\_



This program is partially  
supported by a grant from the  
Illinois Arts Council

## PARK RIDGE CULTURAL ARTS COUNCIL

### Collaboration Grant Program Guidelines Organizations and/or Individuals



This program is partially  
supported by a grant from the  
Illinois Arts Council

#### Introduction

The Park Ridge Cultural Arts Council (PRCAC) is a nonprofit organization whose mission is to promote, develop, and support the performing, visual, and literary arts in Park Ridge. PRCAC will fund arts organizations as well as individual artists. Collaboration Grant applicants are nonprofit organizations and/or individual artists who partner to deliver performing, visual, or literary arts programs or services to the Park Ridge community. Applications are available at [www.ParkRidgeArts.org](http://www.ParkRidgeArts.org). Non-partnership grants, such as our Arts and Education or Arts Fund grants, should be applied for separately.

#### Program Goals

The goal of the program is to encourage arts organization and/or individual artists in Park Ridge to collaborate to create arts programming that would otherwise not be possible without collaboration. Funding will be awarded to eligible nonprofit organizations and/or individual artist partnerships for specific project support only. Eligible organizations or individuals may apply for two consecutive years, but then are NOT eligible the third year.

#### Qualifying Organizations/Programs

- Organizations with current nonprofit status in the state of Illinois (including schools)
- Organizations based in Park Ridge, or directly serving Park Ridge in terms of programming, location, audience, board, staff and volunteers
- Organizations providing ongoing programs or services in the performing, visual, or literary arts
- Individual, practicing artists based in Park Ridge, or directly serving Park Ridge, in the performing, visual, or literary arts

#### Organizations/Individuals Not Funded

- Incomplete or late applications
- Programs which serve only the congregation of a religious organization.
- Operating expense requests
- Personal projects
- Political organizations

#### Maximum Dollar Request

The Council will consider requests for project support up to \$2,000. Two years on, one year off.

#### Grant Application Procedures

1. Applications for this cycle are due by January 1st, 2015.
2. Applications must be submitted on the official Collaborative Grants Application form. Applications may be submitted via email to: [grants@ParkRidgeArts.org](mailto:grants@ParkRidgeArts.org) or at the Non-Profit Center, 720 Garden, Park Ridge.
3. For hard copies, an original and 1 copy must be submitted.

### **Grantee Requirements**

Certify compliance with all Federal statutes relating to nondiscrimination. These include, but are not limited to Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, as amended, and the American with Disabilities Act of 1990.

Include the following donor credit on all program materials and in publicity:

“\_\_\_\_\_ is partially or totally funded by the Park Ridge Cultural Arts Council and the Illinois Arts Council.”

Organizations that fail to credit the Parks Ridge Cultural Arts Council and the Illinois Arts Council may be declared ineligible for future funding.

### **Deadline and Grant Period**

Applications must be received by January 1st, 2015. Incomplete or late applications will not be considered. Recipients will be contacted and checks will be issued at a reception in late February.

Programs/projects to be funded must be performed and expenditures incurred between February 1, 2015 and February 1, 2016.

**At the completion of the project a Follow-Up Report must be submitted, included below. Failure to submit follow-up information, including a copy of programs crediting PRCAC and IAC for the support, will render organizations no longer eligible for future funding.**

### **Applications Will Be Reviewed According To The Following Criteria:**

- Arts programming is created that would otherwise not be possible without collaboration
- Quality, innovation, and creativity in performing, visual, or literary arts programming.
- Programs consistent with stated mission.
- Qualifications of artists involved in programming.
- Reviews and other support materials.
- Evidence of administrative and fiscal stability of organizations.
- Demonstrated or potential impact on the Park Ridge community.
- Programs conducted in Park Ridge with use of local artists and resources.

**Park Ridge Cultural Arts Council  
Collaboration Grant Application Form  
Applications due January 1, 2015**

**Section 1- General information**

**Date Submitted** \_\_\_\_\_

**Primary Contact** \_\_\_\_\_ **Email** \_\_\_\_\_

**Grant Request \$** \_\_\_\_\_ **Type of request: Specific Project or Performance Support**

**Date/Time/Place/Address for your event** \_\_\_\_\_

**\*\*Required information as a photographer will attend from PRCAC**

**Will you receive direct funding for this project from the Illinois Arts Council? Yes \_\_\_ No \_\_\_**

**#1 Organization/Individual** \_\_\_\_\_

**Arts Discipline** \_\_\_\_\_

**Mailing Address** \_\_\_\_\_

**Email** \_\_\_\_\_ **Phone** \_\_\_\_\_

**Prior PRCAC Grant recipient? Yes \_\_\_ No \_\_\_ If yes, which grant(s)/year(s)?** \_\_\_\_\_

**Have/will you receive(d) other grants for this project? Yes \_\_\_ No \_\_\_**

**Last fiscal year annual budget \$** \_\_\_\_\_

**Size and demographic of your annual audience** \_\_\_\_\_

**#2 Organization/Individual** \_\_\_\_\_

**Arts Discipline** \_\_\_\_\_

**Mailing Address** \_\_\_\_\_

**Email** \_\_\_\_\_ **Phone** \_\_\_\_\_

**Prior PRCAC Grant recipient? Yes \_\_\_ No \_\_\_ If yes, which grant(s)/year(s)?** \_\_\_\_\_

**Have/will you receive(d) other grants for this project? Yes \_\_\_ No \_\_\_**

**Last fiscal year annual budget \$** \_\_\_\_\_

**Size and demographic of your annual audience** \_\_\_\_\_

## **Section 2: Narrative**

1. Briefly explain how your project is unique, including how collaboration enhances your project.
2. Include an itemized list of expected expenditures here or attach.
3. Describe the impact your project will have on the Park Ridge community.

## **Section 3: Attachments (where applicable)**

- Resumes of principal administrative and artistic personnel for arts organization, or
- Resume for individual artist.
- Proof of non-profit incorporation status (current annual report to the Illinois Secretary of State) and/or 501 (c)(3)
- Current fiscal year budget
- Supporting documentation for the grant application, including programs, reviews, publicity, etc. Audiovisuals are acceptable and will be viewed at the Councils discretion. (NOTE: these will not be returned)

## **Section 4: Certification**

I certify that the information contained in this application is complete, true, and correct to the best of my knowledge. Further, I certify that if this grant is awarded, all funds received will be used solely for the described activities in the manner specified in this application. Before June 1<sup>st</sup> (for events taking place before that time) or January 1<sup>st</sup> following the grant, I will submit the included Follow-Up Report substantiating how the grant funds were spent. I will also contribute a brief description and photograph to document the event on the Park Ridge Cultural Arts Council website. Failure to submit the follow-up information will make the recipient ineligible for future grants. If at the end of the project any grant funds are unused, I will return those funds to the Park Ridge Cultural Art Council. I understand that, if my application is funded, I am required to recognize Park Ridge Cultural Arts Council and the Illinois Arts Council for the grant funding. This includes, but is not limited to, recognition in announcements, notification, references, and publications regarding this grant project.

Authorizing official's name \_\_\_\_\_ Title \_\_\_\_\_  
(please print)

Authorizing official's signature \_\_\_\_\_ Date \_\_\_\_\_

Mail applications to:

**EMAIL: [grants@ParkRidgeArts.org](mailto:grants@ParkRidgeArts.org)**  
Park Ridge Cultural Arts Council  
Arts Fund Grant Application  
720 Garden Street Park Ridge, IL 60068

**Collaboration Grant Follow-Up Report  
Park Ridge Cultural Arts Council (PRCAC)**

**Deadline: June 1, 2015 or January 1, 2016 following the grant event**

**Email submission: [grants@ParkRidgeArts.org](mailto:grants@ParkRidgeArts.org)**

**Mail hard copy to:**

**Park Ridge Cultural Arts Council  
Collaboration Grant Follow-up Report  
720 Garden Street  
Park Ridge, IL 60068**

**Primary contact person name and address:** \_\_\_\_\_

\_\_\_\_\_

**Phone number:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Program Title:** \_\_\_\_\_

**Amount granted:** \_\_\_\_\_

**Event Date(s):** \_\_\_\_\_

**Participating Arts Organization(s)/Individual(s):** \_\_\_\_\_

1. Did your project turn out as you expected? If not, elaborate on the changes to your original proposal.
  
2. What do you feel were the most positive outcomes of your project?

3. If you were to do the project again, what would you change?
4. Were the costs of your project what you anticipated in your proposal? Were any funds remaining upon completion?
5. What methods of communication did you use to publicize your project? How did you communicate to the public that your project was funded (completely or partially) by the Park Ridge Cultural Arts Council? Please include copies of any and all publicity.
6. Have you contributed a brief description and photograph to document the event on the Park Ridge Cultural Arts Council website?

Signature\_\_\_\_\_

Date\_\_\_\_\_



This program is partially  
supported by a grant from the  
Illinois Arts Council

